

8 april 2020



Photo series from Ed Kashi and Simon Norfolk & Klaus Thymann selected to be shown at BredaPhoto Festival

9 September- 25 October, Breda (NL)



The jury of BredaPhoto has selected two series by internationally renowned photographers from the admissions of the Open Call 2020 to be shown at the BredaPhoto Festival. "The Enigma Room" by Ed Kashi and "Shroud" by Simon Norfolk and Klaus Thymann will be shown during the 9th edition of the festival which takes place 9 September-25 October. The works were rated as best weighing the quality and creativity of their work and how it matched the 2020 theme 'the best of times, the worst of times'. The jury consists of Reinout van de Bergh, Geert van Eyck, both curators at the festival and Jim Casper of Lensculture.



The Enigma Room by Ed Kashi (USA)

In The Enigma Room, Ed Kashi weighs truth against reality, searching for where they intersect and diverge using coding to translate and transform his archive, spanning the globe over four decades. This work weaves photos, video, and audio, transporting the viewer to discover new planes of reality through digital translation. With Mike Curry, Brenda Bingham and Rachel Dennis, Kashi deploys code as a tool on par with the camera. Abstract connections link images across time and place. This dreamlike reverie explores the physical and transcendent elements of life through cycles of chaos, calm, celebration, and rebirth.

"In these uncertain times, The Enigma Room is a deeply personal and timeless audio-visual journey that meditates on the cycle of life. It forces the viewer to stop, look, listen, feel and ultimately draw their own conclusions on what it means to them. The inclusion of my work in the next edition of the Breda Photo Festival is also life affirming and will be part of my enduring hope for our future after the corona virus." Ed Kashi

About Ed Kashi

[Ed Kashi](#) is an acclaimed photojournalist who uses photography, filmmaking and social media to explore geopolitical and social issues that define our times. His early adoption of hybrid visual storytelling has produced a number of influential short films and in 2015 he was named Multimedia Photographer of the Year. Kashi's embrace of new approaches to visual storytelling has led to creative social media and printed projects for a range of clients including National Geographic, Open Society Foundations, The New Yorker, MSNBC, GEO Germany, Fortune, Human Rights Watch, International Medical Corps, MediaStorm, New York Times Magazine, Oxfam, Robert Wood Johnson Foundation and TIME magazine.



Shroud by Simon Norfolk (UK) and Klaus Thymann (DK)

'Shroud' is a project created together by Simon Norfolk and Klaus Thymann depicting the Rhône Glacier in Switzerland. In an attempt to halt the glacier's disappearance the ice has been covered in a special geo-thermal blanket to slow the melting caused by climate change. It has only been done to keep the local giftshop in business. But this only prolongs the inevitable. Saving the Rhône Glacier is driven by financial factors only but the costs are comically dwarfed by the truly global scale of the problem of climate change and are a symbol of the world's faltering attempts at climate adaptation.

About Simon Norfolk

[Simon Norfolk](#) is a landscape photographer whose work over 20 years has been themed around a probing and stretching of the meaning of the word 'battlefield' in all its forms. As such, he has photographed in some of the world's worst war-zones and refugee crises, but is equally at home photographing supercomputers used to design military systems or the test-launching of nuclear missiles. Time's layeredness in the landscape is an ongoing fascination of his. His work has been widely recognised: he has won The Discovery Prize at Les Rencontres d'Arles in 2005; The Infinity Prize from The International Center of Photography in 2004; and he was winner of the European Publishing Award, 2002. In 2003 he was shortlisted for the Citibank Prize now known as the Deutsche Börse Prize and in 2013 he won the Prix Pictet Commission. He has won multiple World Press Photo and Sony World Photography awards. Norfolk has work held in major collections such as The Museum of Fine Arts in Houston, The Getty in Los Angeles as well as San Francisco Museum of Modern Art, the Wilson Centre for Photography and the Sir Elton John Collection. In 2010 work of Norfolk was shown during BredaPhoto Festival in the exhibition 'The Spirit of Enquiry'.

About Klaus Thymann

[Klaus Thymann](#) is a photographer, filmmaker, writer and creative director with a degree in Environmental Science. He has developed an original viewpoint having worked across a wide range of subjects and media, utilising a cross-disciplinary skill-set combining journalism, image making, mapping, documentary and exploration with a focus on contemporary issues and climate crisis. Throughout his career he has created global campaigns for clients such as Nike, Adidas, Johnny Walker, Sony, Levi's, Nike to name a few resulting in D&AD, Cannes Lion, Clio and many other awards. Also he has undertaken pro bono assignments for charities and NGOs such as The World Health Organization, UNICEF, Red Cross, London Cycling Campaign, The Homeless World Cup, Teenage Cancer Trust and more.



BredaPhoto Festival 2020

the best of times
the worst of times

MEER INFORMATIE
bredaphoto.nl

BLIJF OP DE HOOGTE
bredaphoto.nl/nieuwsbrief

DE EDITIE
**9 Sept —
25 Okt 2020**

PHOTO: ©ADREINNE WAHEED — BLACK JOY AND RESISTANCE

BredaPhoto Festival

For seven weeks, the city of Breda will host the largest photo festival of the Benelux. National and international top photographers – together with fresh talent – will exhibit their work throughout the city. Exhibitions are both indoor and outdoor. A wide range of activities will be organized during the festival, such as lectures, portfolio reviews, workshops and meet & greet sessions.

The 9th edition of BredaPhoto Festival takes place from 9 September till 25 October 2020.

Corona-virus

The Corona virus is gripping the world. We also follow developments closely. We are optimistic and are continuing to prepare for a major Festival in September. When the perspectives change over time, we will make further announcements via newsletter, social media and our website.

Note to editors

For more information and interviews you can contact Martine Willekens, PR manager BredaPhoto Festival martine@peperoffice.nl, +31 (0) 653600431

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