

27 mei 2020



BredaPhoto Festival presents "China Imagined" in the Big Church, Breda

September 9 - Oktober 25, 2020



"Grazzy" series Girls, Luo Yang, 2017



"White Night", Feng Li, 2005-2015

On September 9, the exhibition "China Imagined" opens in the Big Church of Breda (NL). This overview of contemporary photography in China shows the contrasts and diversity of life today in the People's Republic. In these times of the corona crisis, curators Ruben Lundgren (NL) and He Yining (CH) feel more than ever an urgent need to bridge the gap between Western and Chinese society. From the daring and intimate portraits of Luo Yang's Girls to the gorgeous photo books of publisher Jiazazhi. "China Imagined" presents more than 20 projects made by Chinese and foreign photographers, artists and archivists. The exhibition is the largest overview exhibition of Chinese photography in The Netherlands and is a part of BredaPhoto Festival 2020



"100000 people wearing masks" **Coca**, 2020

Let's take things easy

Nowhere in the world are science and technology applied so intensively as in China to make daily life easier. Payment via WeChat, a collaborative economy in which goods and services are consumed via apps, and artificial intelligence have all led to a growing middle class and a thriving economy. This new reality does however have a downside, such as invasion of privacy and enhanced surveillance by government. And while convenience increases, the quality of the living environment decreases at the same time, despite investment in sustainable energy. In times of polarisation, it seems more difficult to accept that progress and degradation sometimes co-exist.

Experience the complex Chinese reality yourself

The exhibition "China Imagined" gives us a view of the contemporary Chinese photography and a glimpse into the contrasts and diversity of today's People's Republic. "China Imagined" aims to increase our ability to imagine how we in the West think of China. For this exhibition we have moved away from the traditional subject-based exhibition. The public must themselves make sense of the photographic works. Through doing this, they experience the complex and profound Chinese reality.

Overview of the participating artists

Hua Weicheng (CN), Kurt Tong (UK), Xu Guanyu (CN), Zeng Xianfang (CN), Wu Yongfu (CN), Daniel Traub (US), Thomas Sauvin (FR), Chen Zhe (CN), Feng Li (CN), Xu Xiaoxiao (CN/NL), Luo Yang (CN), Wu Guoyong (CN), Guo Yingguang (CN), Liu Tao (CN), Zhang Wenxin (CN), Leslie Zhang (CN), Lyu Geer (CN), Zhang Kechun (CN), Pixy Liao (CN), Ren Hang (CN), Coca (CN), Chen Ronghui (CN), Jiazazhi Press (CN)

About the curators

He Yining (b. 1986, China)

He Yining studied at the London College of Communication and he has worked as an author and curator in photography and visual art for more than ten years. In her work

she is particularly focused on the ways in which photography can transcend the boundaries of visual art. She does that by asking questions about contemporary, historical and socially relevant issues. Exhibitions that were curated by her were held in art museums and galleries in China and Europe. Her curated exhibitions "Photography in the British Classroom"(2016), "The Port and the Image"(2017) and "Abode of Anamneis"(2019) were highly successful.

For more information: www.heyining.com

Ruben Lundgren (b.1983, the Netherlands)

Ruben Lundgren lives and works in Beijing. He received his bachelor's degree in 2005 from the HKU University of the Arts, Utrecht. Afterwards, he quickly moved to China where he received his master's degree at the Central Academy of Fine Arts. Professionally, he came to the forefront in the photographic duo WassinkLundgren with publications such as "Empty Bottles" (2007) and "Tokyo Tokyo" (2010). In 2013, FOAM presented an overview of their work. Lundgren now works as a photographer for the Dutch Newspaper De Volkskrant and as an independent curator voor Chinese photography. He compiled "The Chinese Photobook" (2015) together with Martin Parr and together with Timothy Prus, he published "MeNu" (2018) – a savoury collection of Chinese food-oriented 'useful photos'.

Meer information: www.rubenlundgren.com

[More information on alle photographers](#)

Address

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Tickets: www.bredaphoto.nl



BredaPhoto Festival 2020

the best of times
the worst of times

MEER INFORMATIE
bredaphoto.nl

BLIJF OP DE HOOGTE
bredaphoto.nl/nieuwsbrief

9E EDITIE
9 Sept — 25 Okt 2020

PHOTO: © ADERINE WAHEED — BLACK JOY AND RESISTANCE

About BredaPhoto Festival

BredaPhoto Festival is largest photo festival in the Benelux and is held biennially in Breda (NL). During this seven-week exhibition, national and international top photographers show their work - together with new talent – at attractive indoor and

outdoor locations in Breda. In 2020, the ninth edition of BredaPhoto Festival will be held from September 9 to October 25.

Meer informatie: www.bredaphoto.nl

Note for Editors

For more information or interviews, please contact Martine Willekens, PR Manager BredaPhoto Festival 2020.

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Corona virus

The Corona virus holds the world in its grip. BredaPhoto is of course following developments very closely. The organization remains optimistic and is preparing for the large festival in September. Should the outlook change over time, further announcements will be made through our newsletter, social media and website.

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