

BredaPhoto
international
photofestival

TO INFINITY AND BEYOND



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CALL FOR
ENTRIES
BREDA
PHOTO 2018

Open call for entries BredaPhoto 2018

The 8th biennial edition of BredaPhoto International Photo Festival invites professional photographers from all over the world to give their vision on the 2018 theme of TO INFINITY AND BEYOND. We invite you to share your (audio) visual interpretation of the possibilities and impact of the ongoing progress in technology and science. Will it bring nothing but progress? Or are we at risk of opening a Pandora's box full of unwelcome surprises?

The selected photographers get the chance to show their work in the biggest photo festival in The Netherlands.

Participants

Submissions are open to all accredited photographers and visual artists of the world, from students to established names.

Submissions and jury

Submissions for the BredaPhoto 2018 festival can be entered from July 1st 2017 until February 1st 2018. The selection of works and proposals will be done by our three festival curators Reinout van den Bergh, Geert van Eyck and Jan Schaerlackens. The submissions that, judged by them, best complement the program by giving an original elaboration of this edition's theme, will be displayed during the BredaPhoto international photofestival from September 5th till October 21st 2018. The organization will notify the selected artists in March 2018 by e-mail.

TO INFINITY AND BEYOND

The theme of the 2018 festival is TO INFINITY AND BEYOND. The submitted works must be an elaboration of this theme. For more information on the theme and a digital brochure explaining its background, visit our website bredaphoto.nl. Select 'EN' in the right upper corner for the English version of the website.

Submission rules

- Artists can only apply via the online submission form that can be found on our website: go to bredaphoto.nl and look for 'Open call professionals' in the main menu. Follow the technical specifications that are mentioned in the submission form. Pay attention to the required file format and do not exceed the maximum specified MB's.
- Applications must contain a short resume of the artist in PDF and a series of photos or screenshots with which you want to apply in a ZIP file. Each project should consist of a series of a minimum of 8 to maximum of 20 photos. Applicants should also include a motivation letter explaining their work's relationship to the festival's 2018 theme. Only complete application forms will be accepted.
- High resolution images will be requested from artists who's work has been selected for the exhibition, so please make sure the images you submit are also available in high quality.
- (Audio)visual projects, series of photographs, video works and even performances are welcomed but can only be submitted when related to the 2018 festival theme. If you submit a video work, please upload screenshots of the video and include a link to the original file in your motivation letter.
- You can apply with multiple projects, but they must be submitted separately. Each submission will be confirmed by an e-mail.



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Important dates summarized:

Submissions can be entered from July 1st 2017 to February 1st 2018 until midnight.

Selected photographers will be notified by e-mail in March 2018.

The work of selected photographers will displayed during the BredaPhoto International Photo Festival from September 5th to October 21st 2018 in Breda, The Netherlands.

Important technical specifications summarized:

Apply via the online submission form on bredaphoto.nl.

Upload your short resume in PDF.

Upload min. 8 and max. 20 photos in a ZIP file, which does not exceed 20 MB.

Send in photos up to 1.800 pixels on the long side with a resolution of 72 dpi, in RGB and in JPEG format.

Number your series 'nameofseries_001' etc.

Copyright

The copyright to all images remain the property of the author of the images. BredaPhoto will not publish or use any of the submitted images which haven't been selected for the festival. Artists whose work will be selected will be required to sign a contract on their participation including an agreement on copyrights and use.

Entrants to the BredaPhoto submission must confirm that they are the authors and owners of the copyright to all images submitted and that their entries do not infringe upon privacy rights, copyright or any other rights of any person.

Contact

For further information, questions or problems regarding your submission please contact Tino van den Berg via submit@bredaphoto.nl.

We wish you the best of luck with your submission and thank you in advance for your participation!

Colofon

Curators: Reinout van den Bergh,
Geert van Eyck and Jan Schaerlackens
Contact: Tino van den Berg
Communication: Marianne Robben
and Marie-Jeanne Boltong
Design: Rob van Hoesel
Photos: Open call selection 2016

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PO Box 1067
4801 BB Breda
The Netherlands
bredaphoto.nl
 [bredaphoto](https://www.facebook.com/bredaphoto)